



REcreate Accelerator

Accelerating artists' and producers' ideas through tailored support, mentorship and paid incubation time.

We are excited to be opening applications for our first artist development project; *REcreate Accelerator*.

When we set up The REcreate Agency earlier this year, we were intent on ensuring we provided paid development opportunities for producers and artists right from the start. We don't see this as an add on, but as an integral part of what we do. We sat down and thought about what artists and producers really need right now to do their best work. The answer we came up with? More money, more support and more time!!

REcreate Accelerator will provide four artists and four producers with bespoke, tailored support, mentorship and paid incubation time, each receiving £500 to develop their practice however they need.

Running for 2 months across January - February 2022, we'll select eight early-career practitioners who have the beginnings of an idea, project, production, or concept and need support, skills and time to help develop it.

We suggest an early-career artist or producer looks like someone who has 1-3 years experience under their belt and has developed at least one

project, production or idea to final delivery before.

To be eligible you must:

- Be an artist or producer residing in the UK
- Be an artist or producer who would consider themselves to be an early career.
- Have something you want to develop. This could be a show, production, project or concept and can be in any discipline. At REcreate, we mostly work within theatre, dance, live art, musicals, and outdoor contexts.

- At a point in your career where you feel like you need some structured support
- Ideally, but not essentially, be someone who identifies as coming from one of our priority underrepresented target groups:
 - D/deaf or disabled
 - Neurodiverse
 - Queer or LGBTQ+
 - Working Class
 - Caring Responsibilities
 - Black/Brown Global Majority

From our own experiences and through chatting to others, we recognise that often the best way to develop your practice and artistry is through actual hands-on experience and 'on-the job' learning. That's why

we want you to have an idea that needs developing, something real that you care about and want to see grow.

The purpose of REcreate Accelerator is to provide you with support and paid incubation time so you can focus on your practice and idea in tandem. If you're an artist, this will likely be your own script, idea or work - but if you're a producer this could be an idea you want to support, a collaboration or project that you believe in.

We recognise that every artist and producer will have different experience and needs depending on where they are on their artist development journey, so we'll work with each practitioner to identify what their goals are for the

programme and what key skills they'd like to develop. Think of it like a mini Arts Council England DYCP! What will materialise is a package that maximises the support and benefits to each practitioner.

As we are targeting early-career practitioners, we think Accelerator for most applicants will look something like:

- Mentorship with the REcreate team to develop a plan and identify key areas of development
- Group workshops on pitching practice, dramaturgy, budgeting and fundraising - all tools needed to get an idea up on its feet and out into the world!

- A session on implementing wellbeing and care as key aspects of your practice
- Group networking with industry professionals and other REcreate supported artists

REcreate Accelerator will end in an in-person pitching and networking event on February 26th 2022, (location TBC) which will see the eight participants come together along with invited guests to pitch their idea and commit to their next steps.

Applications open on Thursday 4 November 2021 and will close on Monday 29th November. Applicants will be asked to submit their information, equality and monitoring

data and answers to three short questions. This can be done via Google Form, video or another format of your choice. The questions are as follows:

Personal Data:

Name

Pronouns

Email

Project Name

Questions:

Who are you? (Why you?)

What's the idea? (Why this?)

Why do you need this program now?
(Why now?)

Equality & Monitoring

Do you consider yourself to be underrepresented in any of the following ways (choose as many as apply)

- D/deaf or disabled
- Neurodiverse
- Queer or LGBTQ+
- Working Class
- Caring Responsibilities
- Black/Brown Global Majority

We believe this should take no more than 30 minutes to complete.

Shortlisted applicants will be invited to an informal 20 minute chat on Zoom (or another platform if preferred) to meet with the REcreate team between 13th December - 14th December to

discuss their idea and share more about their practice.

All applicants will be informed of the outcome of the program by 20th December.

You can digest this guidance in an alternative format if needed: BSL, easy read and audio version are all available on our website.