

The REcreate Agency Presents

BABY

By Rebecca Saffir

Direction & dramaturgy from Tamar Saphra

BABY is a 3-hander dark comedy following a young woman who queries her desire to carry a pregnancy to term when she discovers the baby is a boy. Prodding at the line between her principles and what she is willing to put into practice, BABY is an interrogation of the nature of adulthood, responsibility and what it really means to love.

We're looking for THREE ACTORS with a London base and experience and/or demonstrable interest in collaborative processes & working with new text to join us for five days of R&D in September/October.

VEE (F, 28-30, any ethnicity or nationality)

Our protagonist. Very cerebral but a bit emotionally blocked. Currently experiencing a major life upheaval which leads to some impulsive decision making. Historically the “sensible” one in her friendship with Tash.

TASH (F, 28-30, any ethnicity, raised in the UK)

Vee's childhood / family friend. Very cool. Works hard, plays harder. Smart, politically aware, progressive leanings but not 'book-smart' like Vee - Tash is guided by gut instinct and the pursuit of pleasure.

ELLIOT (M, 28-30, any ethnicity, RP/London/Southern accent)

In Tash's wider social circle. Charming, attentive, persuasive, and he knows it: the kind of person who makes you feel seen. Life's more complicated challenges don't really register at his frequency. Here for a good time, not a long time.

We actively encourage and welcome applications from deaf and disabled actors. Any deaf or disabled actor meeting the criteria for the roles will be invited to the first round of the audition process (self-tape).

There are limited funds available to support access needs both in the audition process and during the rehearsal period. Please share any access needs with us when applying.

FEE

£550 to cover 5 days of R&D.

AUDITION PROCESS

- Successful first-round applicants will be asked to self-tape a short extract;
- Shortlisted applicants will then be invited to audition in-person in London (central) on **Tuesday 31st August between 1pm - 6pm**
- We will respond to all applicants, whether or not you are successful.

*Please ONLY apply if you are available for the in-person audition on **31st August**.*

DATES

To apply, you'll need to be fully available for the five days of rehearsal:

R&D Part 1 - **27th & 28th September** – rehearsal at New Wolsey Theatre, Ipswich (*travel & accommodation provided*)

R&D Part 2: **6th, 7th and 8th October** – rehearsal in London (location TBC)

TO APPLY

Please fill in [this form](#) which will ask you for:

- A link to your Spotlight and/or showreel OR any other digital example of your work, along with:
- A brief outline of your workshop/R&D experience & why you feel you're suited to this project;
- Confirmation that you are available for **all** of the dates (in-person audition & all rehearsal dates);
- Any personal access requirements;
- Anything else you'd like us to know.

If you need an alternative format of this application please email us:

info@recreate-agency.co.uk